

Sala 2

In order to elaborate this series, Sucasas took interest in the history of the Camino and, as he had done years before, he focused on the paint history sources and their relation with the sacred texts. Thanks to the subjects covered, we will see the sensitivity level to the big topics of Christian mythology, associated with Catholicism, and the source of inspiration for previous European masters. In this respect, Sucasas canalizes his choices by placing them in the Jacobean Route, and he also adds strands related to daily moments and people who pilgrimage to Santiago. This extensive list of pieces can be labelled as Compostela tradition, for we need to remember that Sucasas lived in this city. He stepped across into its secrets and caught its rich architectural and sculptural heritage, people's customs... In short, the particular atmosphere of the age-old city.

Galicia offered him the inspiration required to increase his artwork. Sometimes, the scenes have a clear relation with the surrealistic Valle Inclán's world, with the Cunqueiro's "people", with the crazy characters who live in Fernández Flórez's *The Living Forest*, or with the Cervantes' quixotic circumstances. Thanks to this fantastic literature, Sucasas was able to give substance to his humble and mundane beings, who live surrounded by routine. This feature is reflected in rounded shapes, a little bit sculptural and with expressiveness close to the Baconian world.

